

ABOUT THE WORKSHOPS...

12:30

- ◆ **Theater and Social Justice:** *Namaste Lounge*
Watch members of UCSC's multicultural acting troupe, *Rainbow Theater*, as they highlight injustice in American society through the performance of a student written piece entitled "Poet's Corner". Further exploration of the themes presented will take place following the performance.
- ◆ **Criminal Justice? Race and Class in the Prison Industrial Complex:** *Community Rm.*
What is the prison industrial complex? How is it related to injustice? What really goes down in prison? Join two UCSC students in an interactive workshop that looks at and asks the big questions behind the criminal justice system.
- ◆ **Military Spending in Iraq:** *SSII, Rm. 71*
Where are U.S. dollars going and who makes the decisions? Explore these questions with politics professor Dan Wirls in a workshop addressing spending magnitude in the Iraq war. Discussion will include military spending in the context of an economic depression, and how these expenditures are relevant to our experience as students in the educational system in the US.
- ◆ **Bridging the Digital Divide:** *SSI, Rm. 110*
This workshop will address the issue of connecting the unconnected in disadvantaged high schools. Student leaders Mary Jane Skjellerup and Adam Thompson of the Global Information Internship Program at UCSC will discuss these issues as well as GIIP's role in fighting the epidemic, which effects schools on a global, as well as a national, scale.

1:30

- ◆ **Freedom at What Cost? Race, Class, and US Military Recruitment:** *SSII, Rm. 71*
Military recruiters aggressively market to students as young as 11 years. Do the recruiters provide objective facts in this process? Do they tell children the consequences of war? Hear both sides of the issue including a presentation by Santa Cruz School Board president Tim Willis.
- ◆ **Ethics in Science:** *Café Revolución*
Join us with chemistry professor Frank Andrews for a discussion on science and social justice. Discussion will range from issues of gender representation in the scientific field to the ethical and social implications of genetically modified food.
- ◆ **Taking Action - Community Organizing in Santa Cruz:** *SSII, Rm. 75*
Want to get more involved in Santa Cruz? Come talk with former city council member Mike Rotkin and a panel of experienced representatives from organizations like the *Student Union Assembly*, *e²*, and *Students for Labor Solidarity*. Discuss methods for organizing and how to get involved.
- ◆ **A Hip-Hop Revolution - Using Music to Transform the World:** *Community Rm.*
See how people of all backgrounds use music to affect the world and encourage change. Hear UCSC students describe their music, what it means to them, and what they hope others will learn from listening.

2:30

- ◆ **Art in Activism:** *Namaste Lounge*
Explore the role of visual art in social change. Art History professor Jennifer Gonzalez talks about the history of art in activist movements in the US over the past 50 yrs. Grant Wilson, of local organization *Art and Revolution*, shares his experiences with the creative side of activism in Santa Cruz. Plus - work the giant puppets used by Art and Revolution, and learn to make one.
- ◆ **Nonviolence - A Practical Way of Living:** *Café Revolución*
Meet former soldier, Prof. Paul Ortiz, who now dedicates his life to the art of nonviolence. Discuss the global history of the nonviolent movement and how it can breed social change and peace.
- ◆ **Responsible Consumerism:** *SSI, Rm. 110*
Engage in an interactive session about being "responsible consumers". Get the info. needed to make informed choices, and take an in-depth look at the coffee trade. Troy Henri from *Community Agroecology Network* and Aleah Lawrence-Pines of *Comerico Justo* will present.
- ◆ **Television and Social Change:** *SSII, Rm. 71*
Become educated television viewers by examining the social messages embedded in popular TV shows. Time for the discussion of T.V.'s most influential moments will be interspersed with a showing of clips from shows like "I Love Lucy" and "The Simpsons".

... ABOUT THE DAY

Registration, Live Music, Fair Trade Crafts, and Continental Breakfast

10:30 to 11:45
◆
College Nine/Ten Multipurpose Room

Opening Keynote Speaker - Bettina Aptheker

11:45
◆
College Nine/Ten Multipurpose Room

Workshops & Presentations

Student, Faculty and Community Presenters Offer Interactive Workshops and Presentations on the Following Topics in Three 50-minute sessions.

12:30 to 3:30

- 12:30 ◆ Choose one of four workshops to participate in during each
- 1:30 ◆ Session. (See opposite page for workshop description and locations.)
- 2:30 ◆

◆
See Specific Locations

Closing Keynote Speaker - Jeremy Glick

Plus - Music, Refreshments, Community and Campus Organization Tables, and More Fair Trade Crafts

3:30 to 5:00
◆
College Nine/Ten Multipurpose Room

... ABOUT THE KEYNOTE SPEAKERS

◆ Jeremy Glick ◆

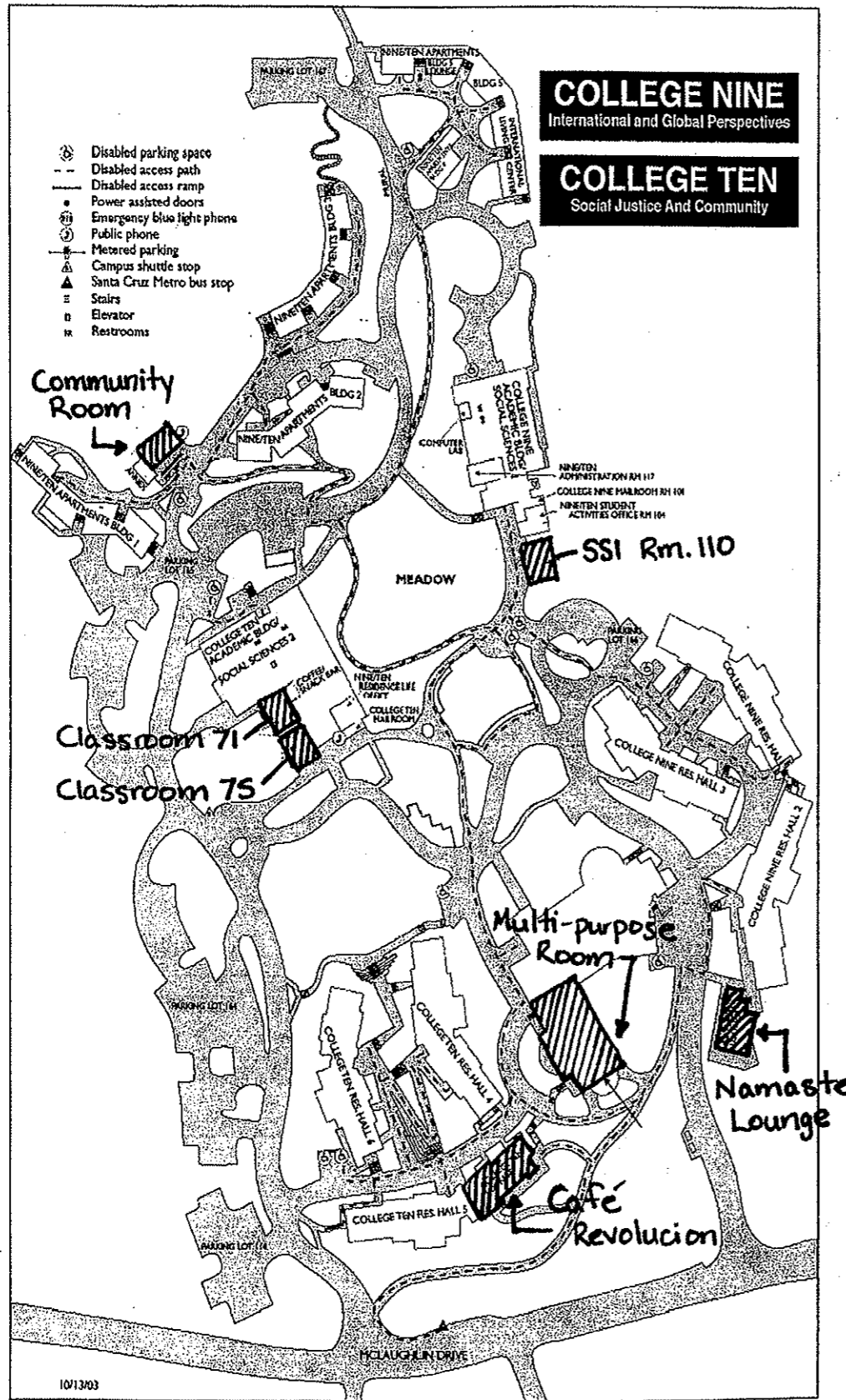
Jeremy M. Glick, MA, is a PhD candidate in Afro-American literature--writing on Black Radicalism and Dramatic Tragedy. He is the co-editor of *Another World is Possible*, the first progressive response to 9/11. He has lectured around the country on anti-imperialism, pro-peace solutions to current global conflicts. He works closely with *International Friends and Family of Mumia Abu Jamal* and the *MOVE Organization*. Jeremy's talk is entitled "Why Nina Simone and Toni Morrison Should Make White Liberals Uncomfortable."

◆ Bettina Aptheker ◆

Bettina Aptheker is a professor in the Women's Studies department at UCSC and a longtime activist. She co-led the *Free Speech Movement* at UC Berkeley in the 1960s and *The National United Committee to Free Angela Davis* in the 1970s. She has been a long time feminist activist-scholar for peace and social justice. She will speak on activism past and present and provide encouraging reasons for students to get involved in social justice issues today.

College Nine, College Ten, and Oakes College Present...

Map of Workshop Locations:



Without out the help of so many dedicated individuals none of this would have been possible ...

Matthew Melzer, Lydia Meraz, Victoria Paal, Elizabeth Walker, Lisa Bigeleisen, Kendra Ramsey, Elizabeth Dunklee, Steven Moody, Marcelo Vaz, Elizabeth Milne-Kahn, Aubrey Adams, Sarah Davidson, Hamza El-Falah, Estela Arzola, Malia Armstrong, Sheila Rivera, Praveena Gadiraju, Erin Ramsden, José Reyes-Olivas, Deana Slater, Rachel Bauman, Sarah Woodside, Liam Welcher, The Tech Crew, Mark Baker, Wendy Baxter, Don Rothman, Campbell Leaper, Paul Lubeck, Don Williams, as well as all of our wonderful presenters, speakers, musicians, and tabling organizations.

... Thank You!

We're on the Web!

See us at:

<http://collegenine.ucsc.edu>

<http://collegeten.ucsc.edu>

<http://oakes.ucsc.edu>

Practical Activism: Lessons in Local and Global Change

a day of interactive
workshops



Saturday • November 15 • 2003

College Nine / Ten Multipurpose Room